

# Irene Pérez

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Born 1975 Terrassa, Barcelona, Spain.

## EDUCATION

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- 2006 – 2009 BFA Studio Arts (sculpture and painting) - University of Illinois at Chicago, Chicago, Illinois, U.S.  
2002 – 2006 Fine Arts - College of DuPage, Illinois, U.S. (Transferred)  
1999 – 2002 Photography Technology - College of DuPage, Illinois, U.S.  
1996 – 1998 Art History - Autonomous University of Barcelona, Bellaterra, Barcelona, Spain.

## SOLO EXHIBITIONS/PERFORMANCES

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- 2009 ***(Do) Touch***, Project Wall Space, Antena, Chicago, IL, U.S.  
***(involuntary) Memories***, What It Is, Oak Park, IL, U.S.  
***Atlantic O***, Second Bedroom Project Space, Chicago, IL, U.S.
- 2008 ***Guest Artist***, Stitch'n'Bitch, Museum of Contemporary Art, Chicago, IL, U.S.  
***Listening Service***, performance, Chicago Art Walks, Chicago, IL, U.S.  
***Homeland of Many Nations***, Art on Artmitage, Chicago, IL, U.S.
- 2000 ***Chicago Passages***, Ullastrell Cultural Center, Ullastrell (Barcelona), Spain

## SELECTED GROUP EXHIBITIONS/PERFORMANCES

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- 2010 ***Mobile Uploads***, Sloane NYC, New York, NY, U.S.
- 2009 ***Needles and Pins***, Freeark Gallery, Riverside Arts Center, Riverside, IL, U.S.  
***Guest artist, 12 x 12 Edra Soto: Soto – Chacón Dancers***, Museum of Contemporary Art, Chicago, IL, U.S.  
***Dusty Bunnyfield vs. Molotovia Cottontail – Third Reception: Group Show***, Mini Dutch Gallery, Chicago, IL, U.S.  
***(Inter) Actions***, Orleans Street Gallery, Saint Charles, IL, U.S

- 2008 **Bridge Art Fair Miami**, Orleans Street Gallery, Miami, FL, U.S.  
**State of the Union**, GBU Gallery, University of Illinois at Chicago, Chicago, IL, U.S.  
**Knitted and Exquisite Corpse**, performance together with artists Anni Holm and Lindsay Obermeyer, Third Annual Chicago Calling Arts Festival, Mess Hall, Chicago, IL, U.S.  
**Featured Artists – October**, Art Storage (website)  
**artXposium 2.0**, West Chicago, IL, U.S.  
**Interactive**, South Union Arts, Chicago, IL, U.S.
- 2008 **Me, Myself, and I**, Freeark Gallery, Riverside Arts Center, Riverside, IL, U.S.  
**Stitching Deluxe**, Orleans Street Gallery, St. Charles, IL, U.S.
- 2007 **Bridge Art Fair Miami**, Orleans Street Gallery, Miami, FL, U.S.  
**Exquisite Corpse**, GBU Gallery, University of Illinois at Chicago, IL, U.S.  
**The Sketchbook Project**, Art House, Decatur, GA, U.S.  
**WORST**, GBU Gallery, University of Illinois at Chicago, IL, U.S.  
**Chicago Art Open**, Chicago Artist Coalition, Iron Studios, Chicago, IL, U.S.  
**ArtXposium**, West Chicago, IL, U.S.  
**RE:FUSE**, Orleans Street Art Gallery, St. Charles, IL, U.S.  
**3<sup>rd</sup> Annual Self-Portrait**, 33 Collective Gallery, Chicago, IL, U.S.  
**I Heart America and America Hearts Me**, Old Gold Exhibitions, Chicago, IL, U.S.  
**Inspiring Change**, Space 900, Chicago, IL, U.S.
- 2005 **Up and Coming**, Hinsdale Center for the Arts, Hinsdale, IL, U.S.  
**Printmaking**, Wings Gallery, Glen Ellyn, IL, U.S.  
**Everybody paints!**, PARLOUR space, Chicago, IL, U.S.  
**The Alliance of Pentaphilic Show** (At the Edge Series), Gallery 400, University of Illinois at Chicago, Chicago, IL, U.S.
- 2004 **ArtLook**, Glen Ellyn, IL, U.S.  
**Group Exhibition**, Gahlberg Gallery, Glen Ellyn, IL, U.S.  
**4 words**, Wings Gallery, Glen Ellyn, IL, U.S. [Four Person Project]

2003 ***Backyards and Truths***, College of DuPage Library, Glen Ellyn, IL, U.S.

[Two-Person Show]

***October Leaves Falling: An Interactive Project by Alison Knowles***,

Gahlberg Gallery, Glen Ellyn, IL, U.S.

2002 **Group Exhibition**, Gahlberg Gallery, Glen Ellyn, IL, U.S.

## PROFESSIONAL WORK EXPERIENCE ---

2008 – 2009 co-founder and co-director, **Second Bedroom Project Space**, Chicago, IL, U.S

2007 – 2009 Assistant Director, Orleans Street Gallery, St. Charles, IL, U.S

2002 - 2006 Gallery Assistant, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL, U.S

## CURATORIAL WORK ---

2009

*CONSTRUCTIONS*, curator, Orleans Street Gallery, St. Charles, IL, U.S

*artXposium* 2009, co-curator, West Chicago, IL, U.S.

2008 – 2009

**Second Bedroom Project Space**, Chicago, IL, U.S.

***Freeze***, installation by Adam Farcus

***Shadows, Tracks and Traces***, installation by Michael Una

***Because It All Shifts***, installation by Mathew Paul Jinks

***Getting Strong Now***, installation by Anna Campbell

***HUNGRY***, installation by Rafael Barontini

***Lesson Plan***, installation by Edra Soto

***The High Mayors of Chicago***, installation by Kevin Jennings

**Second Bedroom Project Space** participation in ***Artist Run Chicago***  
at the Hyde Park Art Center

***Warm/Cool Decorator***, installation by Ben Brandt

***Sleeping Around***, installation by Anni Holm

2008

*artXposium* 2008, co-curator, West Chicago, IL, U.S.

2007

*artXposium* 2007, assistant organizer, West Chicago, IL, U.S.

*RE:FUSE*, Orleans Street Art Gallery, St. Charles, IL, U.S. - Co-curated with artist Anni Holm

2004 - 2006

Curator of the *Library Art Exhibition Series*, College of DuPage Library, Glen Ellyn, IL, U.S.

***Due Date***, works by Gayle Stevens - Sculpture Installation

***Inflating Culture***, works by Robert Buitrón - Photography

***Lately***, works by Susannah Papish - Painting

***Woodland***, works by Paul Rivas - Painting

***"Untitled"***, works by Caroline Ruddy - Photography

***Sweet Sweet***, works by Angeline Evans - Painting

***Yarn for Yarn***, works by Ashley Metcalf - Fiber

***Winter Garden***, works by John Arndt - Gouache on paper

***Tornados, Shelters, and Distribution Centers***, works by Brad Killam - Painting

## LECTURES

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2009 *Professional Practices*, Columbia College, Chicago, IL, U.S.

## AWARDS / HONORS

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2007-08 Talent-Based Tuition Waiver Award, University of Illinois at Chicago.

2002 22<sup>nd</sup> Nikon Best of College Photography/ Photographer's Forum Magazine Annual Contest Finalist.

## PUBLICATIONS

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2009 ***(involuntary) Memories***

Text and images, exhibition catalog, WHAT IT IS gallery, Oak Park, IL, U.S.

2008 ***artXposium 2.0: an artINCorporators project in West Chicago*** by Anni Holm (editor), Irene Pérez (editor), and Meghan Borato (editor) (Paperback - Sep 19, 2008)